

Beginning band students start out on flute, clarinet, trumpet, or trombone. The only exception is for a few percussionists / saxophonists. As students mature, they are more able to make a balanced band. A balanced sound in band consists of other instruments from the ones previously listed. If students are interested in pursuing instruments like oboe, bassoon, french horn, tuba, or baritone, then they must meet the following criteria:

- Have had at least a semester of band.
- Excel at the instrument that he or she is currently playing.
- Speak to Mr. Nash about switching a few weeks before he or she plans on switching. If I don't think it's a good fit, I may try to discourage a switch.

While not required, it is highly recommended that students switching to a more challenging instrument take private lessons on that instrument. Special skills may be necessary to learn that may not be taught in band class. For example, double reed players will eventually need to learn special reed working techniques that would be too specialized to teach in a large band class.